Roll No. \_\_\_\_\_

Please check that this question paper contains 11 questions and has 11 printed pages.

# D.A.V. INSTITUTIONS, CHHATTISGARH

# Sample Paper - II

### Class X Exam 2023-24

#### **English-Language and Literature (184)**

#### Time Allowed : 3 Hours

Maximum Marks: 80

# **General Instructions:**

- 1. 15-minute prior reading time allotted for Q-paper reading.
- 2. The Question Paper contains THREE sections READING, GRAMMAR & WRITING and LITERATURE.
- 3. Attempt question based on specific instructions for each part.

# SECTION A- READING SKILLS (20 Marks)

#### I. Read the passage given below.

The colour of animals is by no means a matter of chance; it depends on many considerations, but in the majority of cases tends to protect the animal from danger by rendering it less conspicuous. Perhaps it may be said that if colouring is mainly protective, there ought to be but few brightly coloured animals. There are, however, not a few cases in which vivid colours are themselves protective. The kingfisher itself, though so brightly coloured, is by no means easy to see. The blue harmonises with the water, and the bird as it darts along the stream looks almost like a flash of sunlight.

- 2. Desert animals are generally the colour of the desert. Thus, for instance, the lion, the antelope, and the wild donkey are all sand-coloured. "Indeed," says Canon Tristram, "in the desert, where neither trees, brushwood, nor even undulation of the surface afford the slightest protection to its foes, a modification of colour assimilated to that of the surrounding country is absolutely necessary. Hence, without exception, the upper plumage of every bird, and also the fur of all the smaller mammals and the skin of all the snakes and lizards, is of one uniform sand colour."
- 3. The next point is the colour of the mature caterpillars, some of which are brown. This probably makes the caterpillar even more conspicuous among the green leaves than would otherwise be the case. Let us see, then, whether the habits of the insect will throw any light upon the riddle. What would you do if you were a big caterpillar? Why, like most other defenceless creatures, you would feed by night, and lie concealed by day. So do these caterpillars. When the morning light comes, they creep down the stem of the food plant, and lie concealed among the thick herbage and dry sticks and leaves, near the

ground, and it is obvious that under such circumstances, the brown colour really becomes a protection. It might indeed be argued that the caterpillars, having become brown, concealed themselves on the ground, and that we were reversing the state of things. But this is not so, because, while we may say as a general rule that large caterpillars feed by night and lie concealed by day, it is by no means always the case that they are brown; some of them still retaining the green colour. We may then conclude that the habit of concealing themselves by day came first, and that the brown colour is a later adaptation.

Based on your understanding of the passage, answer the questions given below.

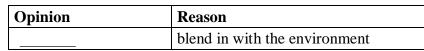
i. What does the author wish to say through this statement- 'The colour of animals is by no means a matter of chance?'

- (a) It is a matter of chance. (b) It is predetermined.
- (c) It is an evolutionary advantage. (d) It is contradictory.
- ii. What is the connection between the eternal mystery 'who came first-the hen or the egg' and the caterpillar's habit of concealing itself by day or the evolution of brown colour? (Para 3)2

iii. Select the option that displays what the writer projects, with reference to the following :'The blue harmonises with the water, and the bird as it darts along the stream looks almost like a flash of sunlight.'

- (a) providing evidence (b) contradicting
- (c) hypothesising (d) juxtaposing

iv. Complete the following with a phrase from paragraph 2.



 In the given statement, what is the comparison between plumage and fur? State 1 point of similarity between the two.

"The upper plumage of every bird, and also the fur of all the smaller mammals and the skin of all the snakes and lizards, is of one uniform sand colour:"

1

1

2

vi. Mention two habits of defenceless creatures to protect them from their predators.

- 1. \_\_\_\_\_
- 2.

vii. The writer says, "It might indeed be argued that the caterpillars, having become brown, concealed themselves on the ground and that we were reversing the state of things." (Para 3)
Select the underlying principle in natural evolution the scientist, Canon Tristram is referring to .

(a) regression (b) progression (c) experience (d) contradiction

viii. Evaluate the INAPPROPRIATE reason for the question- 'What would you do if you were a big caterpillar?'
1

- (a) You might still retain the green colour. (b) You would be generally sand-coloured.
- (c) You might still retain the brown colour. (d) You would conceal by day and feed at night.
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#### II. Read the passage given below.

- It's a proven fact that the content posted online has gotten less receptive from the audience as compared to, say, over 10 years ago. The viewers are merely interested in 20 percent of what you post and that too for a mere 8 sec.; this decreased from 12 seconds in the year 2000. This could have been due to various reasons, like availability of more content, or perhaps people don't really care that much now. Digital marketers are faced with the problem of producing new and innovative ideas to get the viewers hooked to the page in all this chaos of tons of content being posted for similar topics on a daily basis.
- 2. DigiLife has produced an interesting infographic regarding this issue and it illustrates the pattern along which people watch the content online. According to Time Magazine, as much as 55 percent of American visitors only give a brief skim of 15 seconds on average to a page that they opt for. Hence, you get an extremely limited time frame to impress the viewer before they close the tab. 69% of these spend their time viewing the left half of the page and 30% viewing the right.
- 3. Videos are another matter altogether. In fact, the majority of videos published on YouTube aren't even in English. The same survey also found that even though there were significantly fewer videos in English, English-language videos tend to receive around four times more views than videos in other languages. You Tube content in the US outperforms even the country's biggest news sites as the most popular channels. YouTube's billions of active users watch about a billion hours of videos every single day. It's the most visited website worldwide. India, America and Indonesia are the biggest fans of this website.
- 4. What's interesting is that TikTok is now the heartthrob of the teens, and the young crowd and a clear favourite over even YouTube. The excitement on social media, it seems never ends!

### Based on your understanding of the passage, answer the questions given below.

i. Select the appropriate option to fill in the blanks.

From paragraph 1, we can infer that the \_\_\_\_\_ and \_\_\_\_\_ have perhaps led to the viewers becoming less receptive.

- 1. availability of more content
- 2. failure of digital marketers
- 3. only 20% posts are interesting
- 4. chaos on websites
- 5. fatigue in viewers
- (a) 2 and 3 (b) 1 and 4
- (c) 1 and 5 (d) 3 and 5

ii. Infer one reason for the following, based on information in paragraph 1.

The rate of viewer interest when it comes to reading online content is steadily going down. Page 3 of 11 1

iii.	Select	the correct option t	to complete the follo	wing	sentence : 2
		-	-	•	the attention of a viewer who on their page
		hannel intentionally			
	(a)	come, get	1	(b)	lands, stumbles
	(c)	reaches, trips		(d)	arrives, falls
iv.	Sele	ct the chart that app	ropriately represents	s the tr	end of viewer receptiveness on online content pages
	or c	hannels. Paragraph	2.		1
		15 8			15 12 8
	(a)	2000 2020	<b>2021</b> (b)	2	000 🔲 2020 🔲 2021
		8 1.			12 8
	(c)	2000 2020	<b>2021</b> (d)	2	000 🔲 2020 🔲 2021
v.		the blank by select		on for	the conclusion drawn based on the given statement.
	Eng	lish-language video	s tend to receive aro	und fo	ur times more views than videos in other languages.
	(Par	a 3)			1
	It is	a testament to their	·		
	(a)	popularity	(b) creativity		
	(c)	admiration	(d) status		
vi.	Subst	itute the word 'bea	t' with ONE WORD	) simil	ar in meaning, in the following sentence from para
			movies have beaten	those	with megastars and emerged the popular choice of
		masses.			1
vii.		•	the popularity of vic	leo coi	ntent in the English language on YouTube as referred
		Para 3.			2
	1.				
	2.	least the oution that t	itles nonsenabe 1.2		mistale, with reference to information in the tart 1
viii.		-		appro	priately, with reference to information in the text. 1
	(a)	<ol> <li>Viewer rec</li> <li>American y</li> </ol>	eption viewers' online beha	viour	
		2. / interteur		age 4 o	f 11

- 3. videos in English
- 1. DigiLife survey

(b)

- 2. Viewer reception
- 3. You Tube videos
- (c) 1. Viewer reception
  - 2. DigiLife survey
  - 3. popularity of You Tube
- (d) 1. Viewer reception
  - 2. popularity of You Tube
  - 3. DigiLife infographic

# SECTION B- WRITING SKILLS & GRAMMAR (20 Marks)

# GRAMMAR

10

1

# **III** Complete ANY TEN of twelve of the following tasks, as directed.

i. Fill in the blank by choosing the correct option to complete the sentence.

A bank various kinds of loans to its account holders so that they \_\_\_\_\_ set up a business, buy property or a vehicle.

- (a) will offer, will
- (b) offers, can
- (c) should offer, must
- (d) will be offering, should
- ii. Read the conversation between a judge and a lawyer. Complete the sentence by reporting the dialogue."Call the accused," said the judge.

"My client is hospitalised for hypertension," his lawyer informed the judge.

As soon as, the judge commanded \_\_\_\_\_\_ the accused, his lawyer informed him that his client for hypertension.

iii. Select the correct option to fill in the blank for the given line, from a health magazine on mental health.Even highways have lines, which provide safety and if we go over one side, we'll go into the ditch and if we cross over the line in the middle, we \_\_\_\_\_ get killed.

- (a) should (b) must
- (c) could (d) need not

iv. Select the option that identifies the error and supplies the correction for the following line, from an article on philosophy.

'These sights of disease, misery and death quite moved him that he at once became a beggar and went out into the world to seek enlightenment concerning the sorrows he had witnessed.'

Option No.	Error	Correction
(a)	of	about

	(b)	quite	SO					
	(c)	into	around					
	(d)	had witnessed	witnessed					
v.		-	ling in the blank with	-	1			
	But I myself, traveling, doing speaking engagements and so on-I simply got exhausted and							
	I could do it no	more.						
	(a) was being	g pushed	(b) am pushing					
	(c) had pushe	ed	(d) kept pushing					
vi.	Fill in the blank l	by using the correct	form of the word in th	e bracket, for the given portion of a	letter sent			
	to the maintenar	nce office of a gated	l campus.		1			
	Subject : Flaunt	ing of safety rules						
	There is no chec	cking of visitors at t	the main entrance gate	of our society. Thus, vendors and				
	messengers	(wander) and ha	ive free access to the o	loorsteps of the residents.				
vii.				n by completing the sentence.	1			
	1	•	e field help you win a					
	Kanan : I've hea	ard that the people v	who have won Nobel p	rizes were all out 'standing' in vario	ous fields.			
	Venu asked his	friend Kanan how	would standing in his	rice field get him a Nobel. Kanan	replied			
			-	een all out 'standing' in various fie	-			
viii.			_	environment and supply the correct				
	·	-		ver spilling of landfills and more da				
		areless mind-set in u	-	1 0	C I			
	Use the given f	format for your resp	oonse.					
	Error	Correction						
ix.	Read the followi	ing lines and report	the question asked by	a surprised Shelley.	1			
	'Bunny told She	elley that he was pla	anning to participate i	n a swimming competition for begin	nners.'			
X.	Fill in the blank	by choosing the cor	rrect option, to comple	te the sentence on a government ca	mpaign.			
	Many people h	ave expressed their	r views on Swachchl	Bharat Abhiyan and how, if imp	olemented			
	sincerely at all l (a) can	levels, it prod (b) ought	duce a great change in	the society.	1			
	(a) can (c) shall	(d) needs						
xi.				lialogue between a doctor and a pat	ient. 1			
	Doctor : You she	ould take this medic	cine every day.					
	Patient : Should	I take it before din	ner or after dinner?					
	When the doctor	r advised the patien	t to take medicine even	ery day, the patient further asked	1 him			
		before or after dinn						

..... before or after dinner.

**xii.** Identify the error in an online advertisement.

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Use the given format for your response.

Error	Correction		
		WRI'	TING

Note: All details presented in the questions are imaginary and created for assessment purpose.

#### IV. Attempt <u>ANY ONE</u> from A and B given below.

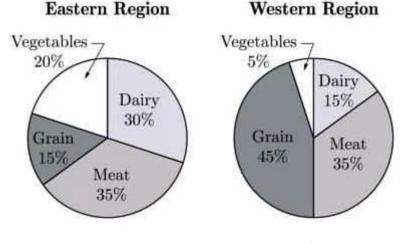
A. You have lost your original certificate of class X. You want to get the duplicate issued but you do not know the procedure. Write a letter to the Chairman, CBSE, Preet Vihar enquiring about the fee to be deposited, mode of payment, time taken by the board to issue duplicate certificate and any other formalities. You are Kavya/Kavish, 76/B, Karma Apartments, Dehradun, Uttarakhand. (100-120 words)

#### OR

B. You are Pragya/ Prathmik, of 24/7, Mall road, Shimla. Write a letter in 100-120 words to the Editor of The Daily News expressing your views on Swachchh Bharat Abhiyan and how, if implemented sincerely at all levels, it can produce a great change in the society.

#### V. Attempt <u>ANY ONE</u> from A and B given below.

**A.** The charts below show agricultural production in two different regions of the country. Write an analytical paragraph in 100-120 words by selecting and reporting the main features, and making comparisons where relevant.



OR

B. The table illustrates the proportion of monthly household income of five European countries spend on food and drink, housing, clothing and entertainment. Using the given data, write an analytical paragraph in about 100-120 words.

proportion of monthly household income of five European countries spend on food and drink, housing, clothing and entertainment

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5

5

	Food and drink	Housing	Clothing	Entertainment
France	25%	31%	7%	13%
Germany	22%	33%	15%	19%
UK	27%	37%	11%	11%
Turkey	36%	20%	12%	10%
Spain	31%	18%	8%	15%

# SECTION C- LITERATURE TEXTBOOK AND SUPPLEMENTARY READING TEXT (40 MARKS)

### VI. Read the given extracts and answer the questions for ANY ONE of the two, given.

**A.** Last year we lent you our threshing machine, although on that account we had to put off our own threshing till Novembder you behave to us as if we were gipsies. Giving me my own land indeed! No really, that's not at all neighbourly! In my opinioin, it's even impudent if you want to know.

<ul><li>i. What did the speaker do last year?</li><li>(a) lent their threshing machine</li><li>(b) giving him his own land</li></ul>	The Proposal)
(a) lent their threshing machine (b) giving him his own land	1
(c) option (a) and (b) only (d) option (a) only	
ii. What happened after that?	1
iii. Supply a word for the underlined, opposite in context from the extract.	1
Mrs. Mehta occasionally sounds <b>polite</b> .	

iv. How did Natalya try to prove that they were at least good neighnours?

#### OR

- B. His fingerprints, for he had opened the safe without gloves, were all over the room, and no one believed him when he said that the wife of the owner of the house had asked him to open the safe for her. The wife herself, a gray-haired, sharp-tongued woman of sixty, said that the story was nonsense. Horace is now the assistant librarian in the prison. He often thinks of the charming, clever young lady who was in the same profession as he was, and who tricked him. He gets very angry when anyone talks about 'honour among thieves. (A Question of Trust)
- i. Select the option that correctly captures the usage of the word 'charming' from 6th line of the extract. 1
  - (a) Scores of charming lakes lie in a row.
  - (b) Charming are the ways of deceitful people.
  - (c) You can be charming when you want to be
  - (d) What a charming girl you are!
- ii. The narrator uses certain words and phrases in the given extract to Horace's mental state mention any two. 2
- 1. \_\_\_\_\_.
- 2.
- iii. According to the extract authorities did not believe in him, mention the reason.

1

5

	1.	His fingerprints were all over.			
	2.	He was found with the booty with him.			
	3. The landlady had never asked him to open the safe.				
	4. His story was not accepted.				
	5.	He was a was picked from the house. Select the correct option			
		(a) 1 and 3 (b) 3 and 4			
		(c) Only 3 (d) 1, 3 and 4			
iv.	Cor	complete the analogy by selecting the suitable word from the text	1		
	Soc	ocks : feet ::: hands			
VII	. R	Read the given extracts and answer the questions for ANY ONE of the two,	given. 5		
	A.	"Ink trickled down to the bottom of the			
		household and little mouse Blink			
		Strategically mouseholed. But up jumped			
		Custard, snorting like an engine, Clashed			
		his tail like irons in a dungeon, With a clatter			
		and a clank and a jangling squirm, He went			
		at the pirate like a robin at a worm."			
		(The Tale of Custard	l, the Dragon)		
i.	Con	omplete the sentence appropriately.	1		
	It is	is clear that figure of speech used in 'With a latter and a clank and a jangling Squ			
ii.	Ono	is clear that figure of speech used in 'With a latter and a clank and a jangling Squ			
ii.	Ono	is clear that figure of speech used in 'With a latter and a clank and a jangling Squ nomatopoeia because			
ii.	Ono Wha	is clear that figure of speech used in 'With a latter and a clank and a jangling Squ nomatopoeia because /hat is the poet's purpose in using the onomatopoeic words given in the extract? ) To emphasise the boldness of Custard			
ii.	Ono Wha (a)	<ul> <li>is clear that figure of speech used in 'With a latter and a clank and a jangling Squ nomatopoeia because</li> <li>that is the poet's purpose in using the onomatopoeic words given in the extract?</li> <li>To emphasise the boldness of Custard</li> <li>To introduce the character</li> </ul>			
ii.	Ono Wha (a) (b)	<ul> <li>is clear that figure of speech used in 'With a latter and a clank and a jangling Squ nomatopoeia because</li> <li>that is the poet's purpose in using the onomatopoeic words given in the extract?</li> <li>To emphasise the boldness of Custard</li> <li>To introduce the character</li> <li>To impress upon the readers</li> </ul>			
ii. iii.	Ono Wha (a) (b) (c) (d)	<ul> <li>is clear that figure of speech used in 'With a latter and a clank and a jangling Squ nomatopoeia because</li> <li>that is the poet's purpose in using the onomatopoeic words given in the extract?</li> <li>To emphasise the boldness of Custard</li> <li>To introduce the character</li> <li>To impress upon the readers</li> </ul>			
	Ono Wha (a) (b) (c) (d) The	<ul> <li>is clear that figure of speech used in 'With a latter and a clank and a jangling Squ nomatopoeia because</li> <li>that is the poet's purpose in using the onomatopoeic words given in the extract?</li> <li>To emphasise the boldness of Custard</li> <li>To introduce the character</li> <li>To impress upon the readers</li> <li>To make Custard bold enough</li> </ul>	irm' is 1		
	Ono Wha (a) (b) (c) (d) The Acco	<ul> <li>is clear that figure of speech used in 'With a latter and a clank and a jangling Squ nomatopoeia because</li> <li>that is the poet's purpose in using the onomatopoeic words given in the extract?</li> <li>To emphasise the boldness of Custard</li> <li>To introduce the character</li> <li>To impress upon the readers</li> <li>To make Custard bold enough</li> <li>he extract mentions 'irons' in dungeons.</li> </ul>	irm' is 1		
iii.	Ono Wha (a) (b) (c) (d) The Acco 'He	<ul> <li>is clear that figure of speech used in 'With a latter and a clank and a jangling Squ nomatopoeia because</li> <li>that is the poet's purpose in using the onomatopoeic words given in the extract?</li> <li>To emphasise the boldness of Custard</li> <li>To introduce the character</li> <li>To impress upon the readers</li> <li>To make Custard bold enough</li> <li>he extract mentions 'irons' in dungeons.</li> <li>ccording to this extract, what does 'irons' refer to?</li> </ul>	irm' is 1		
iii.	Ono Wha (a) (b) (c) (d) The Acco 'He	<ul> <li>is clear that figure of speech used in 'With a latter and a clank and a jangling Squ nomatopoeia because</li></ul>	irm' is 1 2 ree? Answer in 40		
iii. iv.	Ono Wha (a) (b) (c) (d) The Acco 'He word	<ul> <li>is clear that figure of speech used in 'With a latter and a clank and a jangling Squ nomatopoeia because</li> <li>what is the poet's purpose in using the onomatopoeic words given in the extract?</li> <li>) To emphasise the boldness of Custard</li> <li>) To introduce the character</li> <li>) To impress upon the readers</li> <li>) To make Custard bold enough</li> <li>he extract mentions 'irons' in dungeons.</li> <li>ccording to this extract, what does 'irons' refer to?</li> <li>He went a the pirate like a robin at a worm. Why has this comparison been used he ords.</li> </ul>	irm' is 1 2 ree? Answer in 40		
iii. iv.	Ono Wha (a) (b) (c) (d) The Acco 'He word	<ul> <li>is clear that figure of speech used in 'With a latter and a clank and a jangling Squ nomatopoeia because</li></ul>	irm' is 1 2 ree? Answer in 40		
iii. iv.	Ono Wha (a) (b) (c) (d) The Acco 'He word The t	<ul> <li>is clear that figure of speech used in 'With a latter and a clank and a jangling Squ nomatopoeia because</li></ul>	irm' is 1 2 ree? Answer in 40		
iii. iv.	Ono Wha (a) (b) (c) (d) The Acco 'He word The t the f when	<ul> <li>is clear that figure of speech used in 'With a latter and a clank and a jangling Squ nomatopoeia because</li></ul>	irm' is 1 2 ree? Answer in 40		
iii. iv.	Ono Wha (a) (b) (c) (d) The Acco 'He word The t the f when no si	<ul> <li>is clear that figure of speech used in 'With a latter and a clank and a jangling Squ nomatopoeia because</li></ul>	irm' is 1 2 ree? Answer in 40		

i.	Wha	at is the poet's tone in the extract?	1
	1.	Authoritative	
	2.	Alarming	
	3.	reflexive	
	4.	optimistic	
	5.	commanding	
	Sele	ect the appropriate option.	
	(a)	2 and 3 (b) 3 and 4	
	(c)	2 and 5 (d) 1 and 5	
ii.	Wh	hat does the poet convey in the given extract?	2
iii.	Cor	mplete the analogy about the trait of the animal from the extract.	1
	Cate	erpillar : Cocoon :: : Nest	
iv.	Sele	ect the sentence in which the word 'Bury' is used in the similar manner as 5th line of the extract	. 1
	(a)	Let us bury the hatchet.	
	(b)	Bury the brave with honour.	
	(c)	Little child will bury his feet in sand.	
	(d)	Bury the rotten vegetable, they stink	
VII	IA	<b>Answer</b> <u>ANY FOUR</u> of the following five questions, in about 40-50 words each. $4 \times 3 =$	= 12
i.		Why does the poet use the image of a 'hemlock tree'? (Dust of Snow)	
ii.		What was the young seagull's experience during his first flight? (Two Stories about Flying)	
iii		What were the bakers called? Describe their peculiar dress. (Glimpses of India)	
iv.	,	Who is the 'mermaid' in the poem Amanda? What does 'she' wish to do? (Amanda!)	
v.		Chubukov says to Lomov, "And I've always loved you, my angel, as if you were my own son	." Is
		he sincere in saying so? Give reasons. (The Proposal	l)
IX	A	Answer <u>ANY TWO</u> of the following three questions, in about 40-50 words each. $2x3 =$	: 6
i.	Mrs	s. Pumphery's affection turned Tricki a bloated sausage. How? (A Triumph of Surger	y)
ii.	Mei	ntion any two points of differences between Earthlings and Martians in the 20 <sup>th</sup> century.	
		(The Book that Saved the E	arth)
iii.	Bho	oli's father Ramlal was not in favour of sending girls to school. Why? (Bholi)	
X	A	Answer <u>ANY ONE</u> of the following two questions, in about 100-120 words. 1x6 =	6
A.	Ν	Much of the humour in the poem arises from the way language is used, although the ideas are fun	ny as
	W	vell. Throw some light in context of the poems 'How to Tell Wild Animals' and 'The Tale of Cu	stard
	tł	he Dragon'. (How to Tell Wild Animals and The Tale of Custard the Dragon)	

OR

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- B. Valli read the 'The Ball Poem' and engrossed so much that dreamt of John Berryman, found him preaching her how one should be mature since tender age to prevent self from irreparable loss and damage. Write their conversation as took place in her dream. You may begin like this:
  Valli : I am glad to read 'The Ball Poem'
  John : Then, you might have taken some lesson out of it. (The Ball Poem and Madam Rides the Bus)
- XI Answer <u>ANY ONE</u> of the following two questions, in about 100-120 words. 1 x 6=6
- A. 'How small a thing will ruin or save one!' justify with reference to Matilda's fate. (The Necklace)

# OR

B. The story 'The Midnight Visitor' highlights the theme that wisdom is more powerful than other weapons.Comment with reference to it. (The Midnight Visitor)

\* \* \*